

I make reductive and noise music with computers and recordings of things. Currently, I'm making pieces with sine tones, noise, and cheap computers. Sometimes I write music for instruments.

The music I write investigates issues of identity and place via timbral qualities of sounds stumbled upon in day-to-day life: environment, software, internet.

I devise listening scenarios for individuals, and ensembles. These examine relationships to the place in which you find yourself. Sometimes the individual/ensemble is passive in these locations, and sometimes they contribute sounds and actions at odds with the situation.

I compose soundtracks for puppetry company Sort of Theatre. I play samplers in multimedia ensemble Galvanize, and latino-electronic band Arcadio.

I run verz imprint, a netlabel and event series based loosely on 'quiet'.

I have won 0 prizes, appeared on 1 national broadcast, and performed at 2 major festivals.

Phil Maguire

musician/photographer/curator

SELECTED PERFORMANCES

2016

sonADA Festival, Aberdeen
Sonorities Festival, Belfast
De Ruimte, Amsterdam (with Shackle)
Union Chapel, London (with Arcadio)

2015

Strange Umbrellas #10, Apiary Studios, London
FIME2015, Sao Paulo, Brazil
Happenstance, Limewharf, London (with Galvanize Ensemble)
The Pleasance, London (with Sort of Theatre)

2014

Happenstance, Light Vessel 21, Kent
Dean Clough, Halifax (Residency with Galvanize Ensemble)
Little Angel Theatre, London (with Sort of Theatre)
Electric Spring Festival, Huddersfield

2013

Barbican Centre, London (with Galvanize Ensemble)
The Roundhouse, London
The Bike Shed Theatre, Exeter

2012

Shoreditch Town Hall, London
Komedia, Brighton (with vlookup)

2011

KlankKleur Festival, Amsterdam, Netherlands
Café Oto & Brunel University, London (with Phill Niblock)

DISCOGRAPHY

2017

solo computer music (verz imprint)

2016

structuur
aural documents #1 (verz imprint)
husk_rust: adapted recordings (verz imprint)
this this (Linear Obsessional Recordings)

2015

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2014

soom STÓRAS (2014-6)
smll hnd / dctfl hnd (Drone Warfare Tapes)

2013

verz: pieces for electric guitar

SELECTED COMPOSITIONS

2017

reductive music (in progress)
probst i - computer improvisation

2016

structuur - Strangled waveshapes (Max/MSP)
/souch/dron/hum/ - for Juice Vocal Ensemble
pieces for blank cassette - text scores
there will be no miracles here.
1yin1
both ballad nos. 1-3 - text scores

2015

this this
elephants - fretless guitar

2014

dánbeag #5-7
eriskay loveunit

2013

.haul / S - MA Portfolio

SELECTED PROJECTS

2016 - Ongoing

verz imprint - quiet music/image/text label & event series
Improvsation solos, and with Phil Durrant/James Malone/Joe Wright
Arcadio - Semi-improvised salsa/cumbia collective

2015

Claire Orme & Phil Maguire - Multimedia artworks

2013 - Ongoing

Galvanize Ensemble

2013 - 2015

Sort of Theatre Company

EDUCATION & RESEARCH

2013-4

Sound•Music•Image Research Centre
University of Huddersfield
MA (Research)

Synaesthesia and association in audio/visual composition.

2009 - 2012

Brunel University (London)
BMus (Hons) Musical Performance: 1st Class
Griffin Prize for Music, University Prize

