

P H I L M A G U I R E

IS A FIERCELY EXPERIMENTAL ELECTRONIC MUSICIAN, IMPROVISOR AND SOUND ARTIST.

Malfunction permeates his music, utilising sine tone oscillators, noise, found sound, and obsolete audio technology to create intimate, engrossing sonic environments.

Embracing low-cost ethics, Phil's primary instruments range from microcomputers and battered cassette recorders, to open-source software and plundered online audio. His main concerns are investigations of identity and place, via timbral qualities of sounds stumbled upon in day-to-day life: environment, software, internet.

In late 2016 Phil founded verz imprint, a multimedia project focussing on quiet music and sound art. verz imprint is a record label, concert series (verznights), and radio show on (verzcast) on Resonance Extra. The project explores the 'what' and 'why' of quiet music, and supports electronic music, contemporary composition, improvisation, and sound art. There are plans to launch a verzzine, with essays, poetry, and photography.

Phil performs extensively in the UK scene and internationally, and his work is often featured on national and international radio. Recent performances include Sonorities Festival, FIME (Sao Paulo), De Ruimte (NL), Electric Spring Festival (UK), and Union Chapel (UK). He performs solo, and in groups with musicians including Phil Durrant, James L. Malone, Eleanor Cully and Richard Sanderson. He also performs electronics in Galvanize Ensemble.

Phil also composes drone & noise based lowercase instrumental music, via text scores and instructions. These works have been performed by Garth Knox, Juice Vocal Ensemble, and Rich Perks. Phil is currently writing a new piece for Ensemble Entropy (flute/saxophone/oscillators), to be premiered in Autumn 2017.

selected performances (solo unless stated)

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|-------------|---|--|
| 2017 | verznights, London (with Phil Durrant) SoundSpace (with Durrant/Edwards/Lynch/Sanderson) Electric Spring Festival, Noizemaschin!!, Flat38 Gallery Opening | I K L E C T I K, London Merton Art Space, London CAB Atrium, Huddersfield Amersham Arms, London Margate |
| 2016 | sonADA Festival Sonorities Festival Lightworks Festival BBC Radio 3 Hear and Now Shackle Affair Daylight Music | Anatomy Rooms, Aberdeen SARC // Black Box, Belfast Grimsby (fixed media presentation) Southbank Centre, London De Ruimte, Amsterdam (with Shackle) Union Chapel, London (Arcadio) |
| 2015 | Strange Umbrellas #10 Processing // Panacea Suspense Puppetry Festival FIME2015 Happenstance | Apiary Studios, London 43 Inverness Street Gallery, London London // Margate (Sort of Theatre) Sao Paulo, Brazil Limewharf, London E2 (Galvanize Ensemble) |
| 2014 | Happenstance FIRSTS Festival Electric Spring Festival | Light Vessel 21, Kent // Dean Clough, Halifax Little Angel Theatre, London (Sort of Theatre) Phipps Hall, Huddersfield |

works

| | |
|-------------|---|
| 2017 | monosphere chance-operated lowercase sine tone and noise (multiple variations) defekt fabrik. cassette recorder studies strooken degrading cassette loops oRgel noise wash |
|-------------|---|

- probst i
computer improvisation (Raspberry Pi instrument, Max/MSP, found sounds)
- 2016-7** bothy ballads no. 4-5
text situations both absurd and mundane
- 2016** structuur
strangled waveshapes (Max/MSP)
- /souch/dron/hum/
for vocal trio, AM radio, and objects - for Juice Vocal Ensemble
- pieces for blank cassette
text situations utilising blank cassette tapes
- there will be no miracles here.
sine tones, noise, found sound, objects - premiered on BBC Radio 3
- 2015-6** bothy ballad nos. 1-3
text situations both absurd and mundane
- 2015** this this
sine tone, noise, and found photograph performances (Raspberry Pi, Pure Data, found images)
- elephants
solo fretless electric guitar (fretless guitar and any effects)
- 2014** (vww →)
string instrument & samples (for Garth Knox)
- dánbeag (series)
field recordings, noise, software synthesisers, Gumms Archive material
- eriskay loveunit
noise, found sound, amplified circuitry
- 2013** .haul / S
fixed media installation suite (photographs, processed drones & found sounds)

selected collaborative projects

- 2016 - Ongoing** Improvisation
Improvising with DIY electronics in solo contexts, duos (with Phil Durrant, James Malone), and trios (James Malone & Joe Wright)
- 2016** Arcadio
Latin-electronica collective. Samplers // electronics; semi-improvised salsa // cumbia
- 2015** Claire Orme & Phil Maguire
Multimedia artworks with artist Claire Orme. Audio and visual artworks for [dis]place at hARTslane Studio, New Cross, London.
- 2013 - Ongoing** Galvanize Ensemble
Happenstance. Samplers // electronics in multimedia improvisation project, funded by Arts Council England. Residencies and performances at Dean Clough (Halifax), LV21 (Gillingham), Limewharf (London), and The Bluecoat (Liverpool)
- 2013 - 2015** Sort of Theatre Company
Soundtrack for 'Buttons' - puppetry play exploring the Holocaust. Premiered at Little Angel Theatre. Also presented in London (Pleasance) and Margate (Tom Thumb) as Suspense Festival 2015

residencies

- 2014** Galvanize Ensemble
Dean Clough, Halifax. Developing 'life and death is wearing me out' with Angie Atmadjaja LV21, Gillingham. Workshop and performance with students from University of Kent SMFA

discography

| | | |
|------|--|------------------------------------|
| 2017 | monosphere chance-operated lowercase sine tone and noise | cassette // TVEI |
| | defekt fabrik. cassette recorder studies | cassette // self-release |
| | solo computer music computer compositions. Max/MSP, found audio, sine tones, noise, mixing board | cassette // verz imprint |
| 2016 | structuur strangled sine and sawtooth waves | digital // self-release |
| | aural documents #1 recordings of damaged audio equipment | CDr // verz imprint |
| | husk_rust: adapted recordings works made using source material by outsider artist Marcel Gumms | digital // verz imprint |
| | this this sine tone, noise, and mixing board pieces examining identity and place | CD // Linear Obsessional |
| 2015 | th at ti me wh en Improvised feedback loop and noise music | digital // self-release |
| 2014 | soom STÓRAS (2014-6) noise, idling digital devices, choral folk samples, software synthesisers, ppool | digital // self-release |
| | smll hnd / dctfl hnd found sound and processing studies | cassette // drone warfare tapes |
| 2013 | verz: pieces for electric guitar noise works for electric guitar, recorded in 2013 | digital // self-release |

education & research

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|-------------|---|
| 2013 - 2014 | Sound•Music•Image Research Centre (SMI/rc) - University of Huddersfield MA (Research): Synaesthesia and association in audio/visual composition. |
| 2009 - 2012 | Brunel University (London) BMus (Hons) Musical Performance: 1st Class Griffin Prize for Music, University Prize - (School of Arts) |

press

"Everything about aural documents #1 is clean and exact; a precise negotiation of noise, time, space and silence, architecturally arranged into a structure of symmetry, right angles and impeccable counterbalance ... Vivid and irrefutable."
ATTN:Magazine

"Wholly abstract and non-human noise ... Maguire's exceptionally modest set-up makes the average laptop with its weighty OS, software bloat, and hundreds of MP3 files look like the excesses of a Rick Wakeman multi-keyboard array."
"Virtually impossible to second-guess what directions Maguire might wish to be taking us, yet while we're here under this steel canopy it seems the most natural place on earth."
The Sound Projector

"A popping, whirring, stuttering thing"
The Quietus

"Surging pulsations and electrical whistles coming on like Christian Fennesz getting heavy with a ZX Spectrum"
We Need No Swords

"The static of hard wired electricity navigating empty fields and lonely roadways; the longing of distant lovers across the world; the sine waves of incomplete thoughts feelings fighting each other over which shall prevail."
Tiny Mix Tapes